



HARTFORD HEALTHCARE AMPHITHEATER TECHNICAL PACKET

500 BROAD STREET, BRIDGEPORT, CT 06604
HARTFORDHEALTHCAREAMP.COM



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DIRECTIONS

FROM NORTH
VIA I95 SOUTH

TAKE INTERSTATE 95 SOUTH TO EXIT 27B.
TURN LEFT ONTO LAFAYETTE BLVD.
TURN LEFT ONTO ALLEN STREET.
TURN RIGHT ONTO BROAD STREET.
ENTRANCE FOR TRUCKS/BUSES/BACKSTAGE IS ON LEFT (VIP PARKING LOT).

VIA ROUTE 8 / ROUTE 15 (NO COMMERCIAL VEHICLES) / ROUTE 25 SOUTH

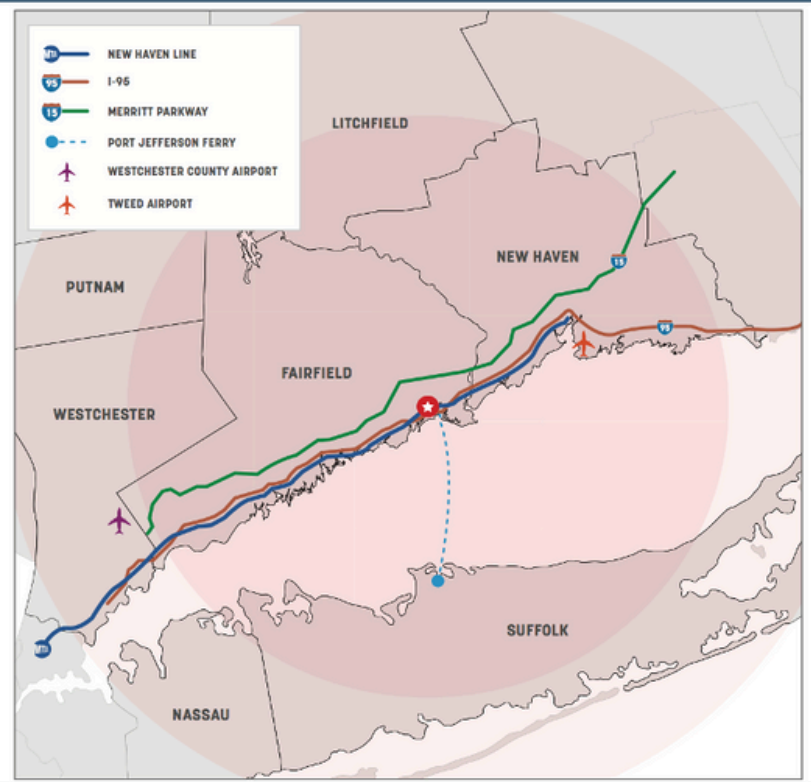
TAKE EXIT 1C ONTO MYRTLE AVENUE.
TURN LEFT ONTO SOUTH FRONTAGE ROAD.
TURN RIGHT ONTO LAFAYETTE BLVD.
TURN LEFT ONTO ALLEN STREET.
TURN RIGHT ONTO BROAD STREET.
ENTRANCE FOR TRUCKS/BUSES/BACKSTAGE IS ON LEFT (VIP PARKING LOT).

FROM SOUTH
VIA I95 NORTH

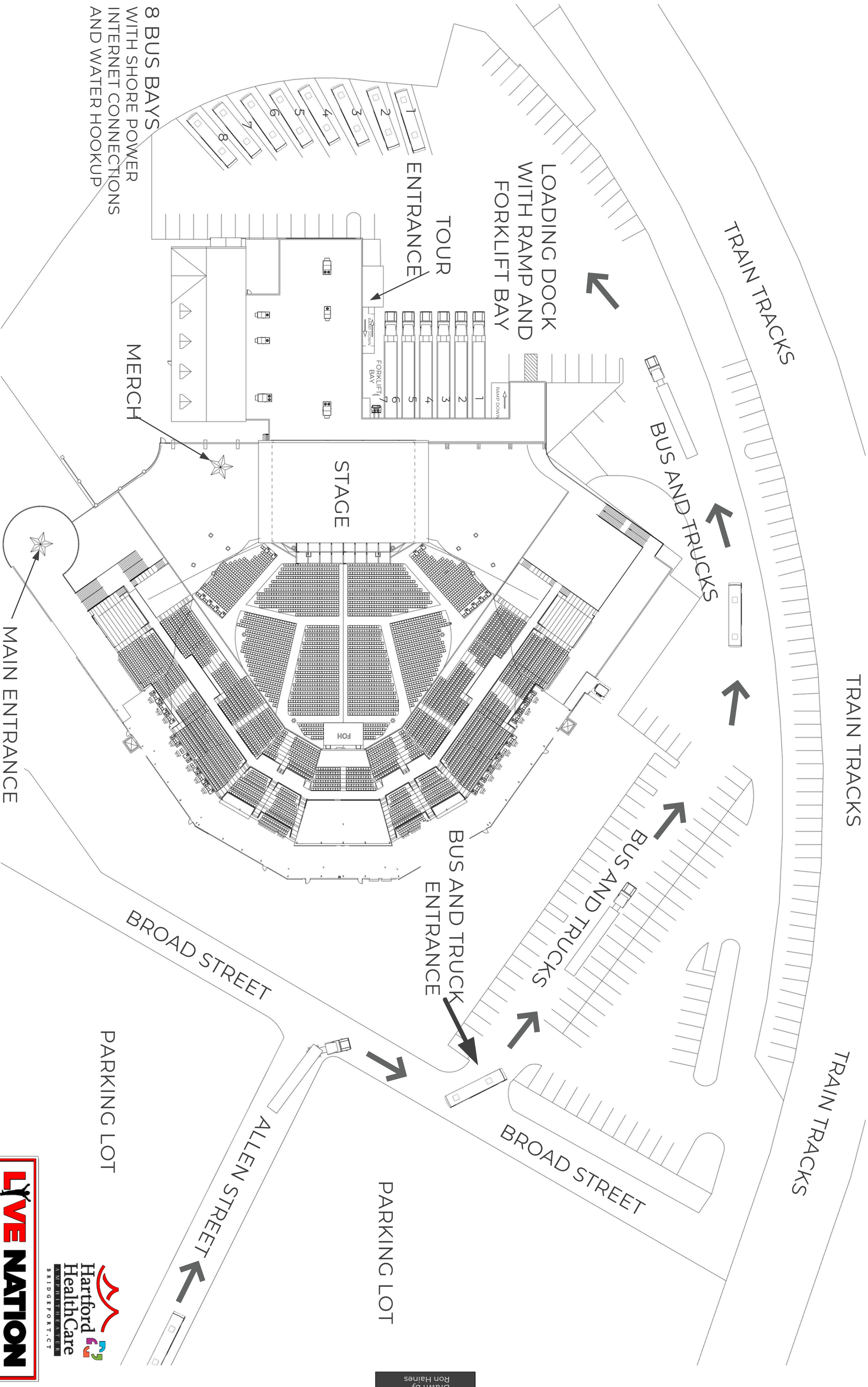
TAKE INTERSTATE 95 NORTH TO EXIT 27 TOWARD LAFAYETTE BLVD / HARBOR YARD.
TURN RIGHT ONTO LAFAYETTE BLVD.
TURN LEFT ONTO ALLEN STREET.
TURN RIGHT ONTO BROAD STREET.
ENTRANCE FOR TRUCKS/BUSES/BACKSTAGE IS ON LEFT (VIP PARKING LOT).

VIA ROUTE 15 NORTH (NO COMMERCIAL VEHICLES)

TAKE EXIT 32 TO CT25S TOWARD BRIDGEPORT.
TAKE EXIT 1C ONTO MYRTLE AVENUE.
TURN LEFT ONTO SOUTH FRONTAGE ROAD.
TURN RIGHT ONTO LAFAYETTE BLVD.
TURN LEFT ONTO ALLEN STREET.
TURN RIGHT ONTO BROAD STREET.
ENTRANCE FOR TRUCKS/BUSES/BACKSTAGE IS ON LEFT (VIP PARKING LOT).



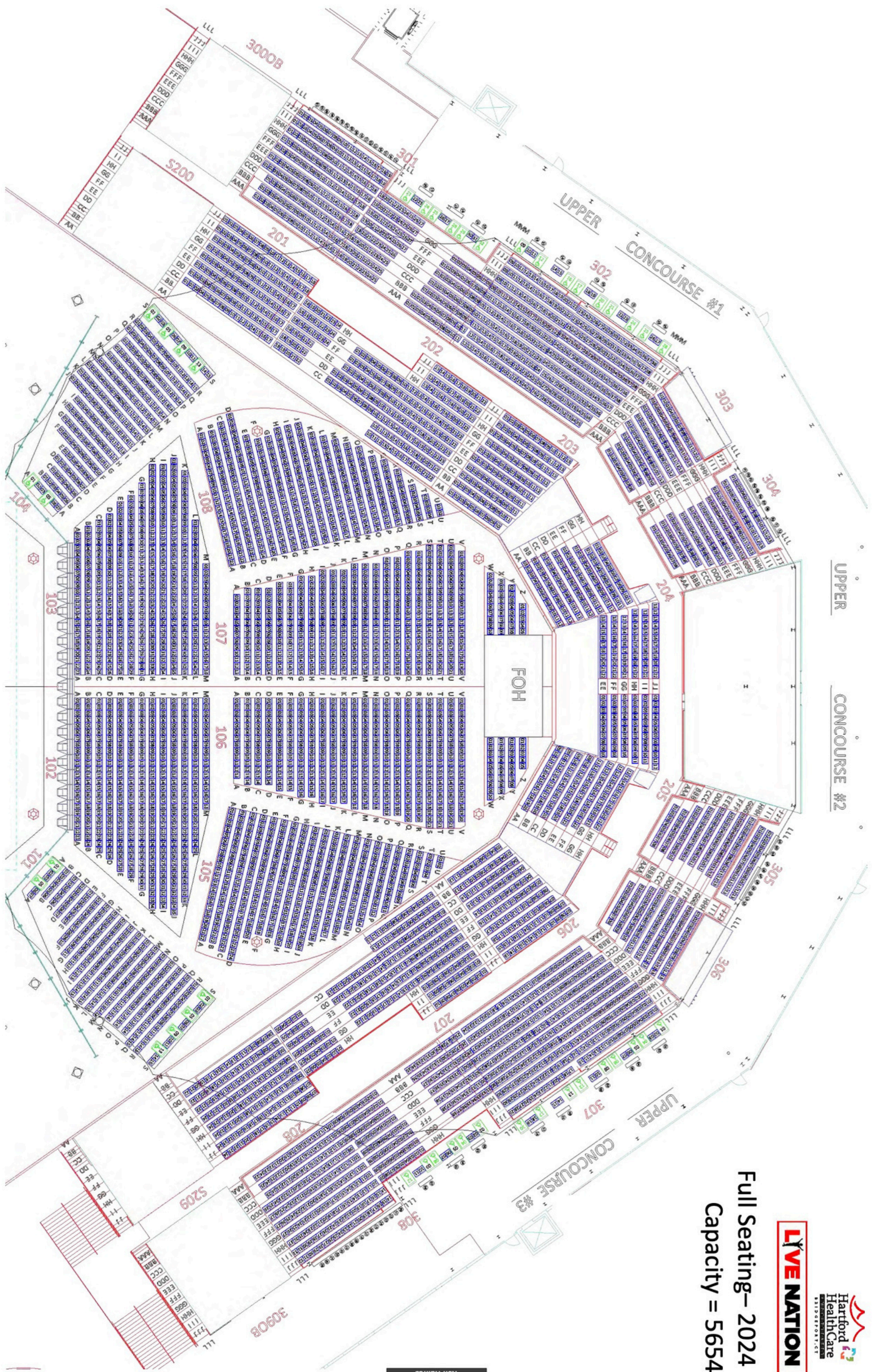
Drawn by
Ron Haines





Full Seating– 2024
Capacity = 5654

Drawn By
Ron Haines



VENUE SPECS



STAGE

Main Stage – 64'w X 56'd X 5'h

SL wing – 17'w X 40'd X 5'h

SR wing – 17'w X 40'd X 5'h

98'w X 17'd X 5'h behind upstage blackout

All the above are connected, flat, level, solid concrete.

Stage elevated 5'h from floor.

STAGE POWER- All 3 phase w/Cam-Lok

SL: (1) 400 amp + (1) 200 amp + (1) 100 amp

SR: (2) 400 amp + (1) 200 amp

MIX POSITION

Centered 116' from DSE (27' wide X 18' deep)

CABLING

18" PVC runs from DSL and DSR are 175' to FOH mix.

CAT6, SDI, and fiber ties are available at:

SL, SR, USC DOCK, FOH, and SPOT BOOTH

FIBER

Single mode 6 strand fiber in several positions for Video

Broadcast with LC connectors.

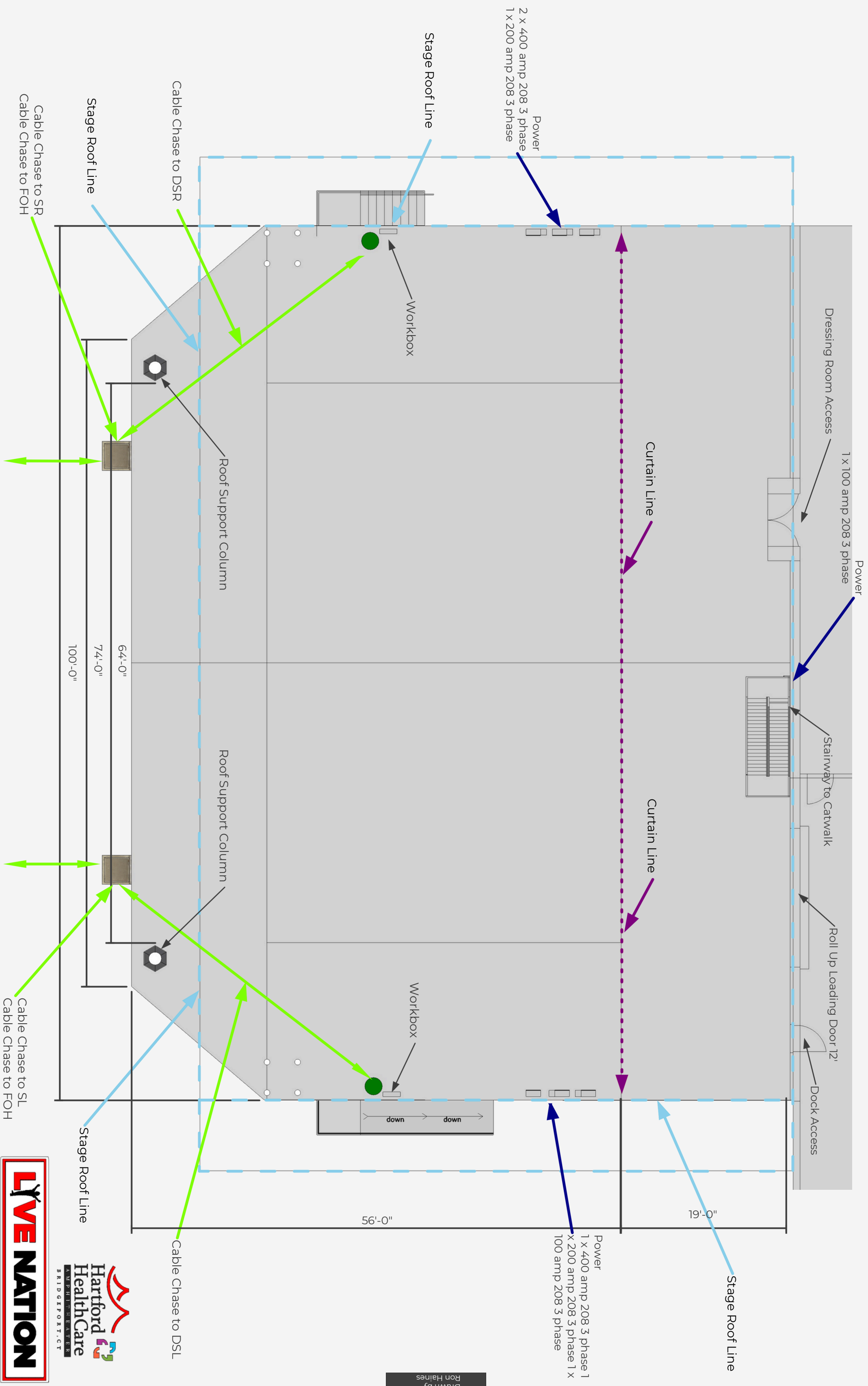
BUS PARKING / POWER

(8) Bus spaces with 50amp shore power (NEMA 14-50R), 20 amp courtesy plugs, water spickets, and IT connections.

LOADING DOCK (covered)

USL – 75'w (6 trucks, 1- ramp, 1 – fork bay) X 14'd truck height

Stage access - USL roll up door 16'w X 10'h



by
Ron Haines

RIGGING

GRID HEIGHT

51' from stage surface to bottom of steel.

GRID SPACING

8' x 8' bays

GRID SIZE:

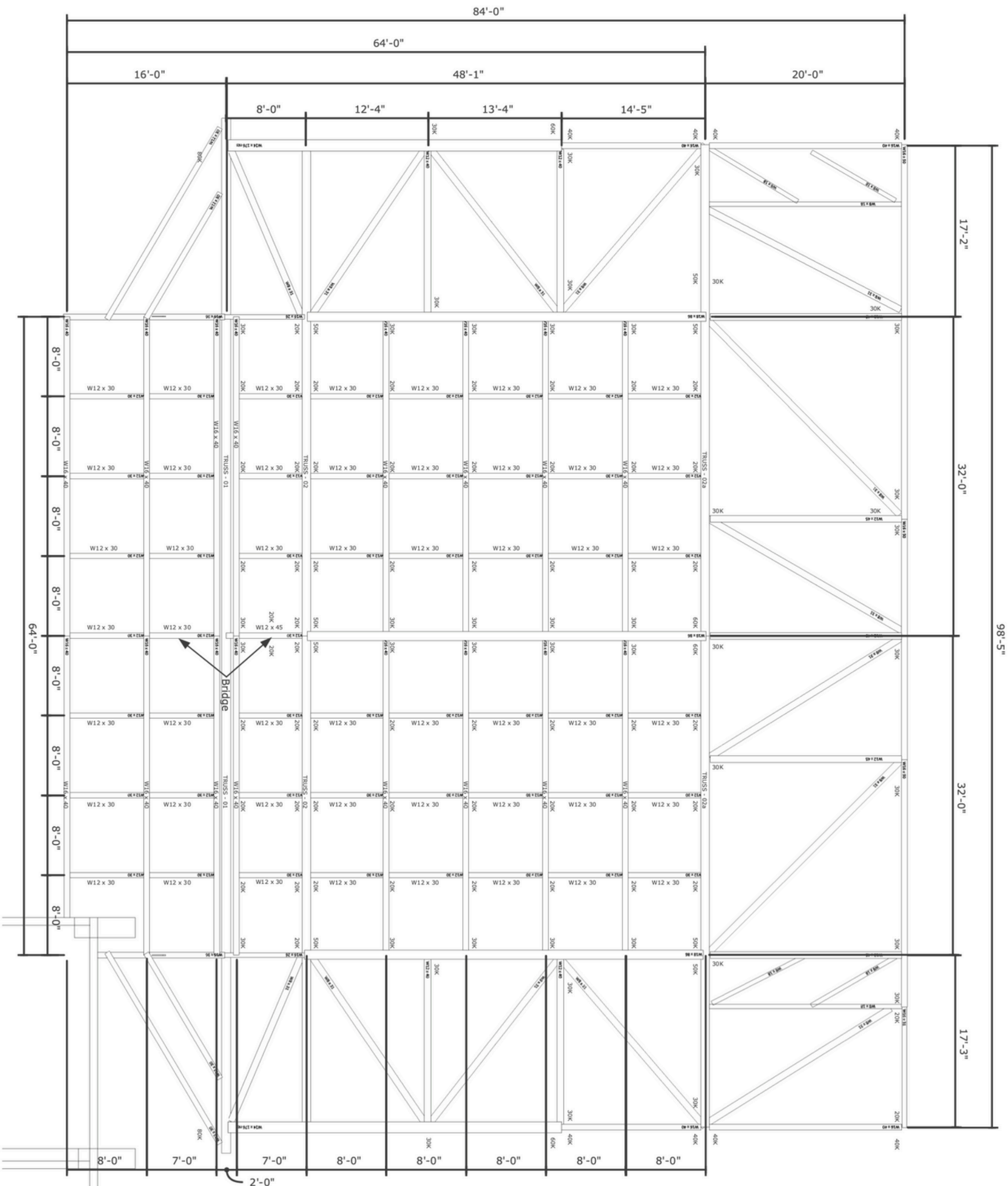
64' x 64' – with approx. 8' overhanging the DSE

The Grid was designed with 81 load points (the corners of each bay) each with the capacity to hold 2,500 pounds. simultaneously. For a total uniform load of 202,500 pounds. Concentrated loads of up to a 5,000 pounds per point, in any individual bay, may be accommodated, provided adjacent or nearby bays remain unloaded.

Baskets and Bridling may be attached anywhere along a grid beam. Bridles may run cross-stage or up and downstage, as per the preference of the tour.

Pre-Approval from the engineer has been given to accommodate an 8000 pounds concentrated loading in the downstage left and right bays, to facilitate the hanging of the Main PA. These bays being right at the front edge of the stage to allow for stage level hanging of the PA, leaving a row of bays downstage of that, as well as the bays in between the PA, to accommodate a downstage lighting truss with a total weight of 5000 pounds or less. The combined weight of PA and Lighting in the downstage two rows of grid (the “Cantilever”) should not exceed 21,000 pounds in this scenario.

Production rigging can ONLY be hung from the rigging grid itself, building trusses adjacent to, as well as diagonal bracing of the grid and building, can NOT be used to support production rigging.

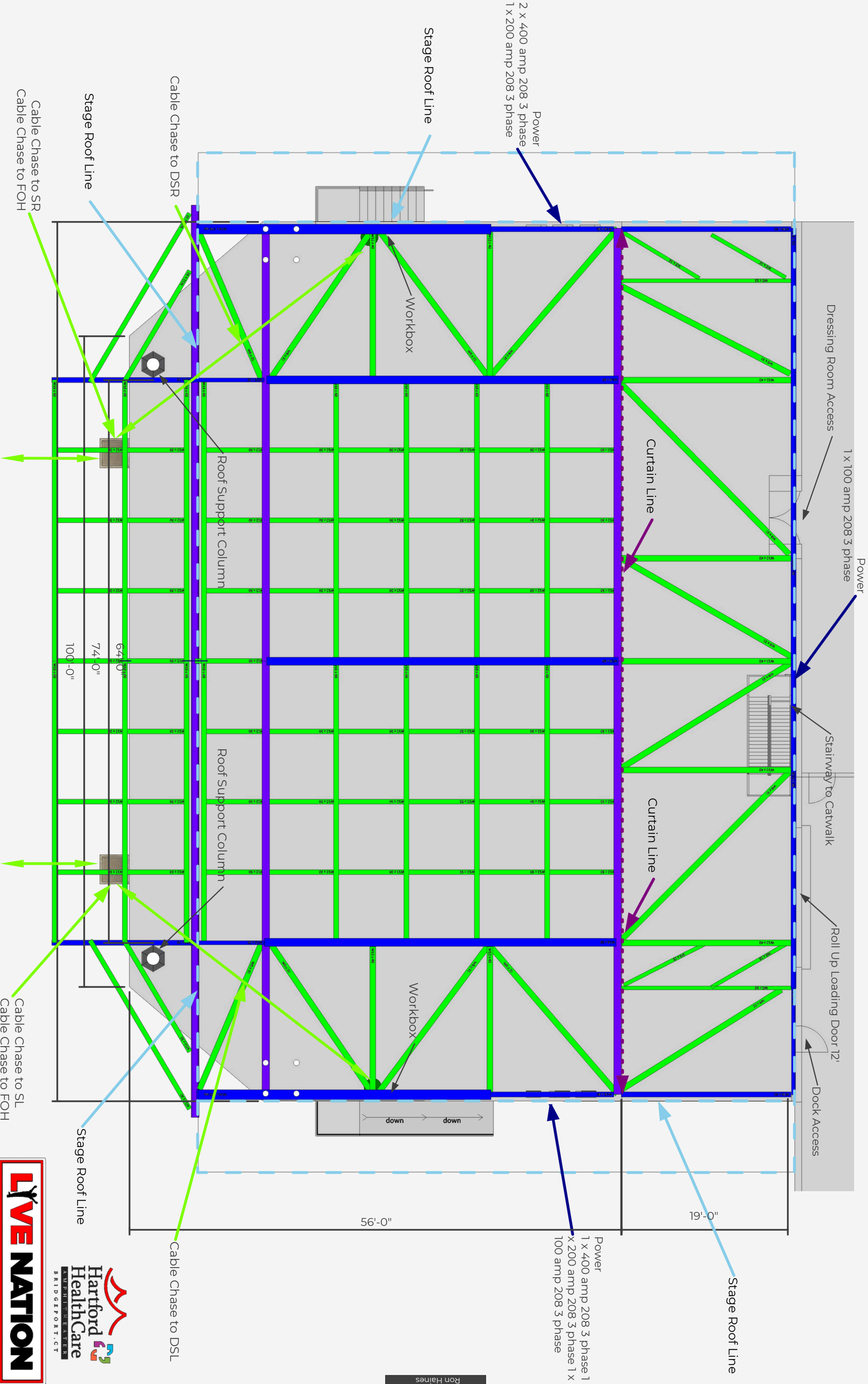


LEGEND



Drawn by
Ron Haines





AUDIO

HOUSE AUDIO

House can provide d&b stacks & racks per advance.

DELAYS/FILLS

4 clusters of d&b audiotechnik line array.

Each cluster consists of (1) double 18" sub and (6) 4 x 12" cabinets.

Located on 4 roof columns between floor & mezzanine seating.

XLR tie in(s) located at FOH.

RESTRICTIONS

NO strict curfews

DB Limit 98

LIGHTING

SPOTLIGHTS

(4) Lycian 2k Xenon long throws. Located in center spot basket.

VIDEO

HOUSE VIDEO SYSTEM

AV control room is located backstage off loading dock
CAT 6 Tie in located USL.

VIDEO PANELS SL & SR

32 x 23 6mm 4K Digital Projection Inc Radiance series LED Video displays

Ross Carbonite 4K ready, 24 input 1 ME Production Video switcher
Pro presenter video playback computer

CAMERAS

JVC broadcast 4k ENG grade cameras for IMAG

MISC.

LOCAL CREW

LOCAL CREW I.A.T.S.E. Local #74

BACKSTAGE FACILITIES

DRESSING ROOMS (6)

DR 1 – 11.5' x 16.5'

DR 2 – 11.5' x 13.5' (ADA accessible bathroom & shower)

DR 3 – 11.5' x 16.5'

DR 4 – 11.5' x 16.5'

DR 5 – 11.5' x 16.5'

DR 6 – 11.5' x 16.5'

All dressing rooms are furnished.

All dressing rooms have full length mirrors, small refrigerators, and smart TV's.

All dressing rooms have full bathrooms with make-up counters and showers.

STAR SUITE (1)

Dressing Room w/ private full bathroom and shower

Living Room w/ fireplace and smart TV

Dining Room

Full Kitchen (house chef upon request)

Massage Room

Half Bathroom

PRODUCTION OFFICE (2)

Office 1 - 8' x 12'

Office 2– 8' x 12'

CATERING

House Kitchen

Indoor dining room (seats 60)

Outdoor Patio w/ BBQ and Fireplace (seats 20)

CREW BATHROOMS & SHOWERS

In addition to the bathroom and shower in each dressing room, we provide separate men's and women's facilities for touring crew usage.

LAUNDRY ROOM & SERVICES

(2) Washers and (2) Dryers are available for tour use, located in the backstage hallway. Same-day laundry service is also available upon request.

BACKSTAGE FACILITIES



